

# NAJNOWSZE TAŃCE

na

## FORTEPIAN

<i>Lemondowski Rolnik Mazur</i>	15 k	<i>Suppe Polka z 10 Cór</i>	22½
„ <i>Druzba Mazur</i>	15	„ <i>Paris polka</i>	15
„ <i>Dla Bilsego Mazur</i>	15	„ <i>Walc z 10 Cór</i>	22½
„ <i>Władysław Mazur</i>	15	„ <i>Kontredanse z 10 Cór</i>	30
„ <i>Trebelli Polka</i>	22½	„ <i>Galop z pensionarek</i>	15
„ <i>Kossakowski Mazur</i>	22½	„ <i>Mazurek</i>	22½
„ <i>Kontredanse z baletów</i>	30	<i>Małgocki Mazur</i>	15
„ <i>Wiesław Mazur</i>	15	<i>Lanner Orpheus Quadrille</i>	30
„ <i>Jeszcze jeden Mazur</i>	15	<i>Schubert Lanciers</i>	3½
„ <i>Dolina Szarycarska Mazur</i>	15	<i>Musset Lanciers</i>	30
„ <i>Wspomnienie Zimowad Mazur</i>	15	<i>Bilse Pomitanie Warszawy polka</i>	15
<i>Strauss Un ballo in Maschera Quadrille</i>	30	„ <i>Kontredanse z Kumaszek</i>	30
„ <i>Orpheus Quadrille</i>	30	<i>Vogt Royal Quadrille</i>	30
„ <i>Folichon Quadrille</i>	30	„ <i>Prima Donna polka</i>	22½
„ <i>Promotionen Walzer</i>	30	<i>Hertz Bebe polka</i>	22½
„ <i>Colonen Walzer</i>	45	<i>Eibel P Kulig Mazur</i>	15
„ <i>Leitartikel Walzer</i>	45	<i>Mariani Uśmiech Polka</i>	15
„ <i>Niewa polka</i>	22½	<i>Motelli Toast Polka</i>	15
„ <i>Morgenblätter Walzer</i>	45	<i>Walc z Modniarek N°1</i>	45
„ <i>Potpourri Walzer</i>	45	<i>Polka d° N°2</i>	30
<i>Karr V Orpheus polka</i>	22½	<i>Nowakowski Louise polka</i>	22½
„ <i>le Prince Imperial</i>	37½	<i>Gavioli la Sonnette magique polka</i>	15
„ <i>Walc z Modniarek</i>	22½	<i>Kuhe Polka</i>	15
„ <i>Polka z Modniarek</i>	15	<i>Dressler Polka</i>	15
<i>Egghard polka des Clochettes</i>	15	<i>Sonnenfeld Vis-à-vis polka</i>	15
<i>Patti polka</i>	22½	„ <i>la Perle du Nord polka</i>	22½
<i>Lessel Nasz brat Mazur</i>	15	<i>Strauss Frauenherz</i>	30
		„ <i>Saison Quadrille</i>	

WARSZAWA.

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# FRAUENHERZ.

## POLKA-MAZUR.

Josef Strauss Op.166.

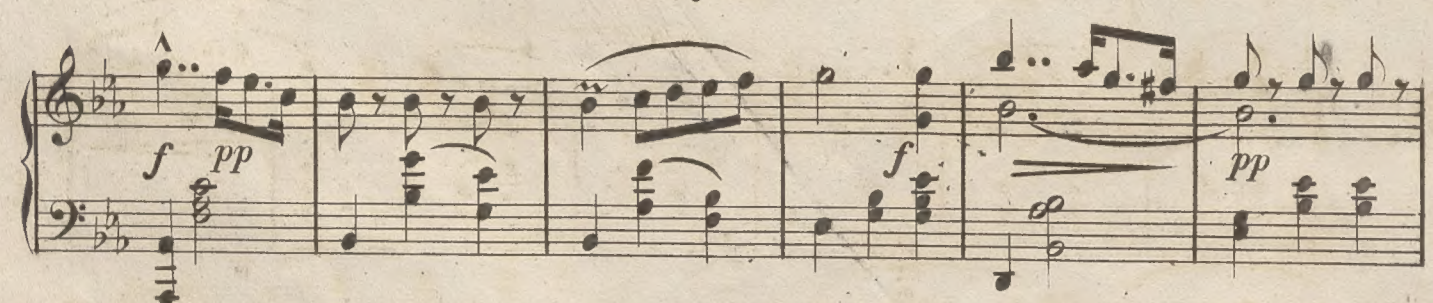
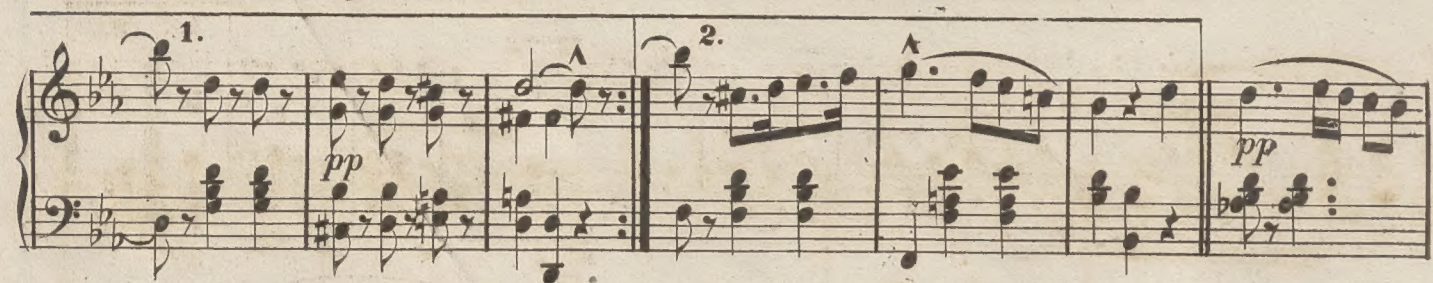
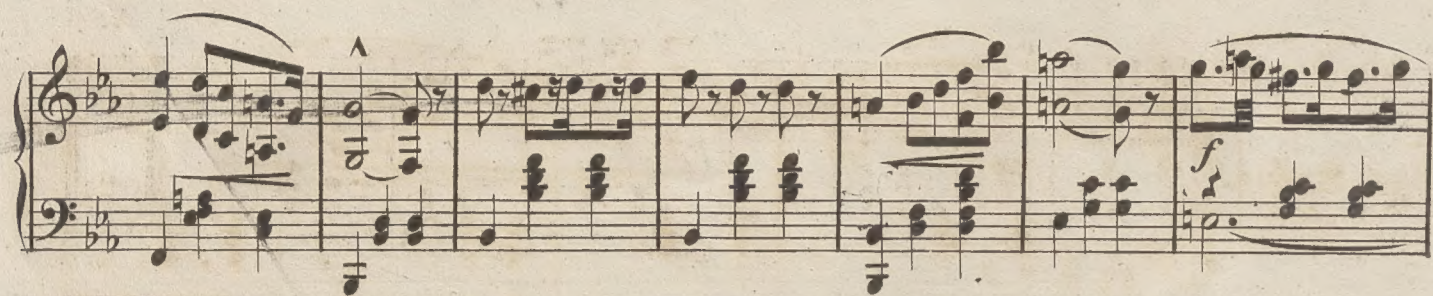
Polka-Mazur.

The musical score is written for piano and consists of four systems. The first system is labeled 'Polka-Mazur.' and includes dynamic markings 'pp' and 'f'. The second system includes 'pp' and 'fz pp'. The third system includes 'pp'. The fourth system includes 'pp'. The music is in 3/4 time and B-flat major.

W szycharni J. Dymalskiego Ul. Podwal 519.

J. 105. K.







## Trio.

The musical score is written for piano in 3/4 time. It begins with a 'Trio' section marked with a piano (*p*) dynamic. The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the Trio, featuring a fortissimo (*ff*) dynamic in the bass staff and a piano (*pp*) dynamic in the treble staff. The third system shows a change in key signature to one sharp (F#) and includes first and second endings. The 'Coda' section begins in the fourth system, marked with a piano (*pp*) dynamic. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The Coda section includes a fortissimo (*f*) dynamic in the bass staff and a piano (*pp*) dynamic in the treble staff. The final system shows a decrescendo (*dim*) and a piano (*pp*) dynamic in the treble staff, and a fortissimo (*f*) dynamic in the bass staff.

*p*

*ff*

*pp*

*p*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*dim*

*pp*

1. 2.

1. 2.



*p* *pp*

1.

2.

*f* *pp* *fz* *pp*

*f* *pp* *f*

*Più lento*

*dim.* *ff* *pp* *ritar.* *p* *ff*







## MAINTAINED